



# Technical Specifications

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# Production Services

Woodville Town Hall's technical and production services are provided by the dedicated and passionate team at **Amplify This 200 Productions**. We pride ourselves in taking the time to understand your needs and desires so we can deliver the best service and equipment to enhance your event. Whether you're presenting an international touring act, holding an end of year school concert, holding a movie event or want a slick DJ and dance floor for your wedding – we can provide the audio, visual, staging, production, and staffing you need. We ensure the technical side of your event is not only taken care of, but raved about by performers and guests.

## **Jonathan Heath, Head of Production**

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# Venue Specifications

## Areas

Main Hall Ground Floor	403m <sup>2</sup>
Murree Smith Hall	103m <sup>2</sup>
Stage	104m <sup>2</sup>
Foyer – carpeted	135m <sup>2</sup>

## Dimensions

Main Hall Ground Floor	23m x 16m
Murree Smith Hall	19.5m x 6m (7.1m at wider end)
Stage – Main Hall	refer page 5

## Capacities

Main Hall Ground Floor	418
Main Hall Dress Circle	482
Murree Smith Hall	100
Stage	100
Dressing Room	12

## Maps

*Updated site maps coming soon.*

# Staging

The stage has a sparkling light grey rubber surface and is raised approximately 1.3m above the Main Floor by 7 narrow steps. Lift access for performers via the civic centre can be arranged in advance with the venue coordinator.

## Load

Performing maximum point load rating is 300kg to be applied directly over the 300 x 50mm structural timber beams (at 450 centres) supporting the stage.

20mm plywood is recommended to be used over the floor and under each applied point load, to distribute loading from floor decking to beam. The minimum size of plywood per point load is 1m<sup>2</sup>.

## Dock to stage access

Door height 2m  
Door width 1.4m  
Note: Stage access via 7 narrow steps

## Dimensions

### Proscenium

Width 9m  
Height 8m

### Width

Full 10m  
Between curtains (tied back) 9.1m  
Between curtains (loose) 7.3m

### Height

Main Hall Floor to stage 1.3m  
Stage to Lights 4m  
Ground Floor to Ceiling 9.8m

### Depth

Front of stage to rear curtain 5.8m  
Front curtain to rear curtain 4.5m

Additional staging units can be hired at an extra cost to increase stage depth. Extension options include:  
At stage height by 4.88m, 8.5m wide      At stage height to 0.5m past lower step, 8.5m wide  
From third step by 2.4m, 8.5m wide      From fourth step 2.1m to cover steps  
Cat walk from centre stage

## Flying Facilities

The venue has a single fly bar for lighting only. No additional rigging facilities are available at present.

## Map

*Updated stage map coming soon.*

# Seating

Woodville Town Hall is a versatile event space. Basic furniture set up is included in venue hire. The Main Hall Ground Floor can be set up as cocktail style, cabaret (with or without dance floor), banquet or theatre. The Murree Smith Hall can be set up as cocktail, workshop, banquet, or theatre. Please discuss your individual needs with the venue coordinator. The Dress Circle in the Main Hall is set permanent seating.

## Seating Plans

*New Seating plans coming soon.*

# Equipment and Loading

## Loading Dock

There is no direct access to load sets or equipment onto stage. Equipment must be brought into the hall via the loading/bin dock on Kemp Street and carried up 7 narrow steps to the stage. Entrance to hall is 1.4m W x 2m H.

## Storage

There is no storage space back stage for sets (and limited storage space under stage with restricted access due to steep ramp with tight turn at end).

## Vehicle Access

Vehicles larger than 3 ton are encouraged to turn down Norman Street, drive through the carpark behind the civic centre, then turn left down Kemp Street to pull up outside the loading dock. Turning space is limited for vehicles who enter Kemp Street from Woodville Road.

## Parking

A maximum of two parking permits for Kemp Street are available to the venue hirer.

Vehicles may be temporarily parked in the street loading zone for the purposes of bump-in/bump-out only. Any vehicles left unattended without appropriate permits may be subject to Council parking fines.

## Floor Load

The working floor load in the Woodville Town Hall is 4.9 KN. If you wish to bring in any equipment that is heavier than 4.9 KN you will be required to spread the load in accordance with structural engineering specifications. Please speak to the Venue Coordinator for further information.

# Audio-Visual Inventory

Item	Description	Qty
<b>AUDIO SYSTEM</b>		
<b>Control</b>		
SCF SiExpression2	Mixing Desk - Si Expression2 Digital Console; 24mic inputs, 66 total - each w/BSS dynamics; 25 Mix Output buses feature compressor, parametric EQ & graphic EQ; 4 Stereo Lexicon FX processors; expansion card slot for MADI card	1
SCF SiMiniStageBox32	Mini Stagebox 32 (3U) Digital. Provides 32 analogue inputs and 8 analogue line outputs, with 4 pairs of AES outputs.	1
<b>FOH Speakers + Amps</b>		
CRN-XTI6002	FOH - Power Amplifier 2ch: 2RU; 3000W@2U; 2100W@4U; 1200W@8U per ch Dual; 6000W@4U & 4200W@8U Bridge Mono; F&M XLR; Protection Circuitry; Speakon & Binding Post Outputs; Digital Signal Processing	3
JBL VRX928LA	FOH - 8" 2-way Line-Array System with 1 x 2168H-1 Differential Drive→ LF; 2 x 2414H 1 inch Compression Driver HF on Constant Curvature Waveguide; Dual Angle Pole Socket & Integral Rigging Hardware; Passive or Bi-Amplified Operation. Black DuraFlex™ Finish	6
JBL VRX915S	FOH - 15" Compact, Flying Subwoofer; 2265G-1 Differential Drive→ LF; Integral Flying Hardware Compatible with VRX928LA & Accessories; Top-Mounted M20 Threaded Pole Socket. Black DuraFlex™ Finish	4
BSS BLU-100	Soundweb London BLU-100 offers a fixed configuration of 12 inputs and 8 outputs, configurable DSP signal processing	1
BSS BLU-BOB2	Break Out Box Output Expander	1
<b>Foldback Speakers</b>		
JBL PRX412M	Speaker System Passive FOH /Wedge; 2way; 300mm LF	4
CRN XTI1002	Amp - Crown XTI1002 Power Amplifier 2 x800W@4 Ohms In-built DSP	1
dB Technologies LVX-XM12	2-way coaxial active monitor with 600W DIGIPRO G3 class D amplifier and 8 pre-set configurations	4
<b>MICROPHONES/ STANDS</b>		
Microphones	RODE M3 CONDENSER MICROPHONES	3
Microphones	AKG C5 CONDENSOR MICROPHONES	6
Drum Mics	DRUM KIT MICROPHONE PACK - MODEL SHURE SM57 AND BETA 52A	1
Drum Mics	Sennheiser E904 Dynamic Cardoid Microphone	4
Microphones	SHURE SM58 DYNAMIC MICROPHONES	5
Microphones	SHURE SM57 DYNAMIC MICROPHONES	2



SHR SLX14WH30-L4	Shure Bodypack Mic Wireless system. SLX1/WH30 Headworn Mic transmitter & SLX4 Receiver 638-662 MHz (12 x Ch)	4
SHR SLX2458-L4	Shure SM58 Wireless H/H Mic System. SLX2/SM58 H/H transmitter & SLX4 Receiver 638-662 MHz (12 x CH).	4
SHR WL185	Shure Cardioid Condenser Lapel Mic. To suit beltpack above.	1
	Shure WA302 Instrument Adaptor Cables to suit beltpack above	4
	Mic Stand (tall)	13
	Mic Stand (short)	6
	SP180 BK - PAIR. Aluminium tripod speaker stand with aircushion system	1
ATC12015	sub-Multicore with stage box. 15m, 12 x Send multicore	1
D.I Box	DI BOX -MODEL DB12	6
<b>Comms</b>		
JND E101, E401, EHS1	JANDS CLEAR COM HEADSET (x4) & BELT PACK (x3)	1

Item	Description	Qty
<b>VISUAL &amp; CONTROL + SOURCES</b>		
EPS EB-Z8455WUNL	Epson WUXGA, 7000 ANSI Lumens, 5000:1 Contrast, 3xLCD 1920x1200 resolution, Optional Wireless, Black Case, Edge Blending, Middle Throw Lens to Suit Projector is capable of playing Full HD and 2k images on screens (front or rear of stage). All video content should be in 16:9 ratio	1
KRA VP-438	The VP-438 is a high-performance Presentation scaler/switcher for HDMI, Computer graphics VGA, Composite video & Component video signals.	1
RTI RK3V-SW	RK3 9 Button +3.5" Colour Touchscreen	2
OPPO BDP-103AU	OPPO BDP-103AU Blu RayPlayer	1
DEN DN-C615	DN-615 Denon Pro Professional CD Player	1
SCT 1230069XL	Cinema Snap 300" Fixed Frame Screen 6465mm x 4040mm 16:10 Ratio-REAR OF STAGE	1
<b>LIGHTING</b>		
<b>Control</b>		
ETC ELE40-250	Moving Light Console, 250ch 2xUniverses 1024 DMX Output (supports intelligent lights). VGA monitor. USB flash memory	1
<b>Lighting Fixtures</b>		
ETC S41530	Source Four Zoom 15°-30° Ellipsoidal Luminaire - Fixed at FOH position 2 of which are fixed as a centre spot, 2 are fixed as a centre spot on floor	4
DTS Scena 1000s	Scena 1000s Fresnel Wash Light - Fixed at FOH Position and focused as main stage wash	4
DES DESMPHP5B	LED Multipar HP RGBAW 36 X 3W - fixed to stage lighting bar.	12
SPL VD25H	Jands Vedette 2500W Followspot (for G22 Halogen Lamps) Includes: 1 x SPL-BS Follow spot Stand 1 x SPL-CMA25 Colour changer 1 x DIA20BOP BckOut Iris for 2500W 1 x TV Spigot, M10adaptor w/plate	1
JND 4PAKD	4Pak-D Portable Dimmer 4x2.4kW; Max Total Load 2.4kW DMX In/Out, Prog Chaser	1
<b>Patch Bay/Power distribution</b>		
JND PDS-12RS	Jands PDS12RII Power Distribution System	1
JND WM-PATCH36A	Patch System: Wall Mount similar to FP/HP Wall Mount Dimmers. Comprises Chassis; Standard Mounting Plate; 3 x JND-WM-P10A* (total of 26 Patch Leads); 3 x Blank Panels; Test Panel.	1
JND WMX-A	12 channel General Purpose Wall Mount Digital Dimmer: 12 x 2.4kW; Circuit Breakers; C-Tick Approved; Australian 10A Outlets; 3 Phase Hardwire Termination; Male & Female 5-Pin DMX-512 connectors	1
LSC RB12-OP	LSC RB12-OP Patchbay 12 way	1

JND JLXL20M	JLX LITE 2.0m BAR 10A 240V total x4 Outlets each	4
JND JLXP23M6	JLX Pro 2.35mtr Lighting Bar 1x Socapex Inputs, total x6 10A 240V Outlets	2
	Lightcraft ICA-DS18-5 DMX512 Distribution	1
<b>INSTRUMENTS</b>		
<b>Pianos</b>		
	Kawai upright piano – Main Hall Stage	1
	Kawai upright piano – Main Hall Ground Floor	1
	Yamaha C3 Grand piano – Murree Smith Hall (can be moved for a fee)	1
<b>OTHER</b>		
<b>Pushups (Theatre drapes)</b>		
	Black 200g/m2 Velveteen Drape 4M Drop x 5m Width Looped to fit Aluminium Pipe & Drape Support System	10
	2.4-4.27m adjustable telescopic upright poles 19*19*205 SET, 0.07cbm	11
	BASE PLATE 500x500x8MM WITH SPIGOT, 0.005cbm 13kg	11
	1.8-3m Adjustable horizontal cross bar	10

# Frequently Asked Questions

## **Do we have to use a technician?**

A basic presentation mode is available without a technician present. This includes two wireless microphones, and the ability to plug a laptop into our system using a HDMI cord for the purposes of playing music through our speakers and/or projecting onto the screen at rear of stage. Note: The laptop and HDMI cord must be supplied by hirer, there is no ability to connect other equipment such as an iPod to the sound system, all electrical equipment brought into the hall must be tagged and tested prior to use, and projection to the rear screen is not perfectly aligned to edges and is not adjustable without a technical. For full use of our audio-visual system including the main screen at front of stage, the Woodville Town Hall Production Services must be engaged.

## **Can we use our own technician?**

You may bring your own sound and lighting staff but they will not have access to our full audio-visual system without our staff being engaged to oversee operations.

## **Can we hang banners from the curtains or side of stage?**

No items can be attached to the curtains as it may derail them. Freestanding banners are recommended, but items can be hung from balcony rail provided they have been safely secured, do not block emergency exits or sprinklers, are removed at the end of hire and do not leave any markings or damage.

## **Can we use masking or sticky tape?**

Woodville Town Hall is a heritage building and as such due care must be taken to protect and uphold its structural and decorative integrity. Tape may be used on stage provided it is removed immediately after use and does not leave any markings. Electrical tape is preferred for this purpose. No tape may be used on walls or painted surfaces.

## **What power is available in the venue?**

1 x 3 phase 32 amp outlet onstage  
6 x 240V on stage  
2 x 240V side of stage  
8 x 240V floor traps main hall in front of stage  
9 x 240V around Main Hall  
6 x 240V internal wall Murree Smith Hall  
6 x 240V kitchen

## **Does the venue have any noise restrictions?**

Events on Sunday to Wednesday (inclusive) must finish by 10pm and venue must be vacated by 12.30am.  
Events on Thursday to Saturday (inclusive) must finish by 11pm and venue must be vacated by 1.30am.

## **Do you have WiFi?**

WiFi is currently not available at Woodville Town Hall but we are hoping this may be installed by end April 2018. If your event requires internet access, please speak to the venue coordinator to discuss options.

## **Do you have office facilities available?**

No office facilities are not available at the venue.

## **Dressing Room**

The Dressing Room is accessible from stage and rear of venue and includes:

- toilets (including accessible toilet)
- shower
- full length mirrors
- hanging facilities (hirer must supply own coat-hangers)
- small bar fridge and kettle

No crockery or glassware is provided.